

Beatriz Ramo, founder and director of STAR strategies +architecture

Beatriz Ramo (1979, Spain) graduated from the Technical School of Architecture in Valencia – ETSAV, in Spain. In 2002 she received a scholarship to study at the Technische Universiteit in Eindhoven, moving to the Netherlands, where she has lived ever since. During 2003 and 2004 Beatriz Ramo worked at the Office for Metropolitan Architecture – OMA - in Rotterdam where she participated in – among other projects - the CCTV- China Central Television Headquarters and TVCC -Television Cultural Centre in Beijing, the Wily Theatre in Dallas, the Invited Competition Mercati Generali in Rome, and the International Competition for the Railway Masterplan in Logroño, Spain.

In 2006 she founded STAR strategies + architecture in Rotterdam. STAR is a practice dealing with architecture in all its forms. STAR is interested in all topics directly or indirectly related to architecture, working on projects and doing research in the fields of architecture, urbanism, and landscape design. Several prizes in International Competitions for architecture and urban planning in the Netherlands, China, Iceland, Lebanon, Norway, and Spain have gained STAR international recognition.

Since 2007 Beatriz Ramo is teaching at the Academy of Architecture in Tilburg where she ran a research/design studio in the framework of Architecture and Market, and a research/criticism studio called God Save Architecture. She has been guest tutor at the Master of Architecture, Landscape and Urban Design at the Academy of Architecture in Amsterdam, and at the Master of Interior Architecture at the Sandberg institute in Amsterdam. Since 2010 she is a visiting critic of Stadslab, European urban design laboratory, where she tutored the special 2010 Master class in Ukraine.

Beatriz Ramo has lectured internationally on architecture in general and the work of STAR in particular, at the SCA in Buenos Aires, CCPE in Rosario, Architecture Club in Kiev, Chalmers School in Gothenburg, Elisava School in Barcelona, Museum of Architecture in Wroclaw, and at the Rietveld Academy in Amsterdam. Beatriz Ramo was twice awarded grants from the Netherlands Foundation for Visual Arts, Design and Architecture. She has collaborated with MONU magazine on urbanism from its first issue onwards, and since 2008 she is managing and contributing editor.

1979 / born in Zaragoza, Spain

1997-2005 / studied at the Technical School of Architecture in Valencia, Spain (1997-2002)

2002-2003 / studied at the Technische Universiteit in Eindhoven, the Netherlands

2003-2004 / worked at the Office for Metropolitan Architecture in Rotterdam. Selection of projects:

CCTV- China Central Television Headquarters and TVCC -Television Cultural Centre in Beijing – design development team

Wily Theatre in Dallas – concept design team

Invited Competition Mercati Generali in Rome – First Prize – competition design team

International Competition for the Railway Masterplan in Logroño, Spain –Finalist – competition lead team

2005 / completed studies of architecture

2006 / founded STAR strategies + architecture in Rotterdam

2007 - / guest teacher at Academy of Architecture in Tilburg

2007- / guest critic/lecturer at different institutions worldwide: SCA in Buenos Aires, CCPE in Rosario, Architecture Club in Kiev,

Chalmers School in Gothenburg, Elisava School in Barcelona, Museum of Architecture in Wroclaw, Rietveld Academy in Amsterdam...

2008 - / managing & contributing editor of MONU magazine on urbanism

2010 / tutor of graduation project at Academy of Architecture in Tilburg

2010 / guest teacher at the Master of Architecture, Landscape and Urban design at the Academy of Architecture in Amsterdam

2010 - / visiting critic at Stadslab - tutor at special Master class in Ukraine

2010 - 2011 / guest teacher at the Master of Interior Architecture at Sandberg Institute, Amsterdam